

Glenn Ligon

Born 1960 in New York

Lives and works in New York

Education

- 1985 Whitney Museum Independent Study Program, New York, NY
1982 Wesleyan University, Middletown, CT

Selected Awards, Residencies and Fellowships

- 2019 American Academy in Rome, Rome, Italy
2018 Honorary Degree, The New School, New York, NY
2012 International Association of Art Critics Award
2009 Studio Museum's Joyce Alexander Wein Artist Prize, New York, NY
2006 Skowhegan Medal for Painting, New York, NY
2003 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
1997 Joan Mitchell Foundation Grant
1991 National Endowment for the Arts, Visual Artist Fellowship, Painting
1989 National Endowment for the Arts, Visual Artist Fellowship, Drawing

Exhibitions

Selected Solo Exhibitions

- 2021 Glenn Ligon, Hauser & Wirth, New York, NY.
First Contact, Hauser & Wirth, Zurich, Switzerland.
- 2019 Des Parisiens Noirs, Musée d'Orsay, Paris, France.
In A Year With a Black Moon, Rat Hole Gallery, Tokyo, Japan.
Untitled (America)/Debris Field/Synecdoche/Notes for a Poem on the Third World, Regen Projects, Los Angeles CA.
- 2018 Debris Field/Notes for a Poem on the Third World/Soleil Negre, Galerie Chantal Crousel, Paris, France (catalogue).
Glenn Ligon: Tutto poteva, nella poesia, avere una soluzione. / In poetry, a solution to everything., Thomas Dane, Naples, Italy (brochure).
- 2017 Glenn Ligon, Baltimore Museum of Art, MD.
- 2016 We need to wake up cause that's what time it is, Luhring Augustine Bushwick, NY.
What we said the last time, Luhring Augustine, New York, NY.
- 2015 Well, it's bye-bye If you call that gone, Regen Projects, Los Angeles, CA.

- 2014** Glenn Ligon: Call and Response, Camden Arts Centre, London, UK.
Glenn Ligon: Come Out, Thomas Dane Gallery, London, UK (catalogue).
- 2013** Glenn Ligon, Rat Hole Gallery, Tokyo, Japan.
- 2012** Glenn Ligon: Neon, Luhring Augustine, New York, NY (catalogue).
- 2011** Glenn Ligon: AMERICA, Whitney Museum of American Art, New York, NY (catalogue); traveled to Los Angeles County Museum of Art, CA; Modern Art Museum of Fort Worth, TX.
- 2010** Neither Here nor There, Michael Stevenson Gallery, Cape Town, South Africa.
- 2009** 'Nobody' and Other Songs, Thomas Dane Gallery, London, UK.
Off Book, Regen Projects II, Los Angeles, CA.
- 2008** Figure/Paysage/Marine, Galerie Yvon Lambert, Paris, France (catalogue).
Love and Theft, Power House, Memphis, TN.
- 2007** No Room (Gold), Regen Projects II, Los Angeles, CA.
- 2006** Brilliant Corners, Thomas Dane Gallery, London, UK.
We Had Everything Before Us—We Had Nothing Before Us, Galerie Yvon Lambert, Paris, France.
- 2005** Drawings, Baldwin Gallery, Aspen, CO.
Glenn Ligon – Some Changes, The Power Plant Center for Contemporary Art, Toronto, Ontario, Canada (catalogue); traveled to Contemporary Art Museum, Houston, TX; The Andy Warhol Museum, Pittsburgh, PA; Wexner Center for the Arts, Columbus, OH; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; Mudam—Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
- 2004** Text Paintings: 1990–2004, Regen Projects, Los Angeles, CA (brochure).
- 2003** Annotations (web-based project), Dia Center for the Arts, New York, NY.
Going There, D'Amelio Terras, New York, NY.
- 2002** Glenn Ligon, Anthony Meier Fine Arts, San Francisco, CA.
- 2001** Colored, D'Amelio Terras, New York, NY.
Portraits and Not Portraits, Kunstverein München, Germany (brochure).
Stranger, The Studio Museum in Harlem, NY (catalogue).
- 2000** Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis, MN (catalogue).
Currents 81: Glenn Ligon, Saint Louis Art Museum, MO (brochure).

- 1998** Nothing Under the Sun, Max Protetch Gallery, New York, NY.
Unbecoming, Institute of Contemporary Art at University of Pennsylvania, Philadelphia (catalogue).
- 1997** Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT (catalogue).
- 1996** The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum, NY (brochure).
New Work, San Francisco Museum of Modern Art, CA (brochure).
- 1995** Glenn Ligon, Des Moines Art Center, IA (brochure).
Photos and Notes, Max Protetch Gallery, New York, NY.
- 1993** To Disembark, Hirshhorn Museum and Sculpture Garden, Washington, DC (brochure); traveled to Williams College Museum of Art, Williamstown, MA; Edward M. Smith Gallery, Davidson College Visual Arts Center, NC; Spencer Museum of Art, University of Kansas, Lawrence; Detroit Institute of the Arts, MI.
White, Max Protetch Gallery, New York, NY.
- 1992** Glenn Ligon/MATRIX 120, Wadsworth Atheneum, Hartford, CT (brochure).
Good Mirrors Are Not Cheap, Whitney Museum of American Art at Philip Morris, New York, NY (brochure); traveled to the Museum of Fine Arts, Boston, MA.
Paintings, Max Protetch Gallery, New York, NY.
- 1991** Project Room: Glenn Ligon, Jack Tilton Gallery, New York, NY.

Selected Curatorial Projects

- 2021** Grief and Grievance, New Museum, New York, NY. Curatorial Advisor.
- 2017** Blue Black, Pulitzer Arts Foundation, St. Louis, MO (catalogue).
- 2016** Entanglements, Luhring Augustine, New York, NY.
- 2015** Glenn Ligon: Encounters and Collisions, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary; traveled to Tate Liverpool, UK (catalogue).
- 2012** Contact: Gordon Parks, Ralph Ellison, and "Invisible Man", Howard Greenberg Gallery, New York, NY
- 2006** Have Another Piece: 'Just a little piece...smaller...smaller...', Andy Warhol Museum, Pittsburgh, PA.
- 2000** Art in Our Time: 1950 to the Present (Givens Collection), Walker Art Center (Andersen Window Gallery), Minneapolis, MN (brochure).

Selected Group Exhibitions

- 2021** In Focus: Protest, Getty Museum, Los Angeles, CA.
Portals, Lenorman Street Tabacco Factory, sponsored by NEON, Athens, Greece.
Prospect 5. New Orleans, New Orleans, LA.
- 2020** 00s. Cranford Collection: the 2000s, MO.CO. Hôtel des collections, Montpellier, France.
Come Out!, Kistefos Museet, Jevnaker, Norway.
Democracies, Tate Liverpool, UK.
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL.
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX.
Titan, Public Project Sponsored by Kurimanzutto gallery, New York, NY.
We Will Walk: Art and Resistance in the American South, Turner Contemporary, Kent, United Kingdom.
- 2019** God Made My Face: A Collective Portrait of James Baldwin, curated by Hilton Als, David Zwirner, New York, NY.
Implicit Tensions, Guggenheim Museum, New York, NY.
Prisoner of Love, Museum of Contemporary Art Chicago, IL.
The Seventh Continent: 16th Istanbul Biennial, Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükada Island, Istanbul, Turkey.
The Warmth of Other Suns, The Phillips Collection, Washington, DC.
- 2018** Histórias afro-atlânticas, Museu de Arte de São Paulo, Brazil (catalogue).
Michael Jackson: On the Wall, National Portrait Gallery, London, UK (catalogue); traveling to Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland.
- 2017** American dream: pop to present, British Museum, London, UK (catalogue).
Bodies of Work, National Gallery of Art, Washington DC.
Picture Industry, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York, NY; traveled to LUMA Foundation Arles, France (catalogue).
- 2016** Blackness in Abstraction, Pace Gallery, New York, NY (catalogue).
This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912—Today, Bowdoin College Museum of Art, Brunswick, ME (catalogue).

- 2015** All the Worlds Futures: 56th International Venice Biennale, Giardini-Central Pavilion, Italy (catalogue).
- America Is Hard to See, Whitney Museum of American Art, New York, NY.
- Greater New York, MoMA PS1, New York, NY (catalogue).
- Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany (catalogue).
- 2014** 8th Berlin Biennale for Contemporary Art, Germany (catalogue).
- Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY (catalogue).
- Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA (catalogue).
- UNE HISTOIRE (art archi design/des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now), Centre Pompidou, Paris, France (catalogue).
- 2013** Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK.
- Each One As She May: Ligon, Reich, & De Keersmaeker, Institute of Contemporary Art at University of Pennsylvania, Philadelphia (brochure).
- NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, NY (catalogue).
- 2012** Blues For Smoke, Museum of Contemporary Art, Los Angeles, CA (catalogue); traveled to Whitney Museum, New York, NY.
- Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, UK (catalogue).
- The Painting Factory, Museum of Contemporary Art, Los Angeles, CA (catalogue).
- 2011** 12th Istanbul Biennial (catalogue).
- Distant Star/Estrella Distante, Kurimanzutto, Mexico City; traveled to Regen Projects, Los Angeles, CA.
- 2010** Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, UK (catalogue); traveled to Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.
- Self-Consciousness, VeneKlasen/Werner, Berlin, Germany.
- Twenty Five, Luhring Augustine, New York, NY.
- 2009** 30 Seconds off an Inch, The Studio Museum in Harlem, NY (catalogue).
- FAX, Independent Curators International (ICI), New York, NY, and The Drawing Center, New York, NY (catalogue); traveled to Contemporary Museum, Baltimore, MD; Plug in ICA, Winnipeg, Manitoba, Canada; Torrance Art Museum, CA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, British Columbia, Canada; Museo de Arte Carrillo

Gil, Mexico City, Mexico; Dowd Gallery, State University of New York College at Cortland; New Galerie, Paris, France.

2008 Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY (catalogue).

Black Is, Black Ain't, The Renaissance Society at The University of Chicago, IL (catalogue); traveled to H&R Block Artspace, Kansas City Art Institute, MO.

On the Road/Position Papers/Insertions: The 7th Gwangju Biennale, South Korea (catalogue).

30 Americans, Rubell Family Collection, Miami, FL (catalogue); traveled to Corcoran Gallery, Washington D.C.; Milwaukee Art Museum, Milwaukee, WI; First Center for Visual Arts, Nashville, TN.

2007 Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY (catalogue); traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany.

Learn to Read, Tate Modern, London, UK.

2006 Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY.

Interstellar Low Ways, Hyde Park Art Center, Chicago, IL.

Voodoo Macbeth, Brighton Photo Biennial, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK (catalogue).

Yes Bruce Nauman, Zwirner and Wirth, New York, NY.

2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, TX (catalogue).

Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York, NY (catalogue).

Getting Emotional, Institute of Contemporary Art, Boston, MA (catalogue).

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.

2004 Experiments with Truth, The Fabric Workshop and Museum, Philadelphia, PA (catalogue).

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY (catalogue).

2003 Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY (catalogue); traveled to Seattle Art Museum, WA.

2002 Documenta 11, Platform 5, Kassel, Germany (catalogue).

Tempo, The Museum of Modern Art, New York, NY (catalogue).

- 2001** Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, TX (catalogue).
- The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN (catalogue).
- 2000** 3rd Gwangju Biennale: Man and Space, Gwangju, South Korea (catalogue).
- AutoWerke, Deichtorhallen, Hamburg, Germany (catalogue).
- Dream Machines, Hayward Gallery, South Bank Centre, London (catalogue); traveled to Dundee Contemporary Arts, Scotland; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK.
- The Marriage of Reason and Squalor, The Museum of Modern Art, New York, NY.
- 1999** The American Century: Art & Culture Part II 1950–2000, Whitney Museum of American Art, New York, NY (catalogue).
- Glenn Ligon/Kara Walker, Brent Sikkema Gallery, New York, NY (brochure).
- Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Germany (catalogue).
- Other Narratives, Contemporary Arts Museum, Houston, TX (catalogue); traveled to ArtPace, San Antonio, TX [as Some Other Narratives].
- 1998** Núcleo Histórico, XXIV Bienal de São Paulo, Brazil (catalogue).
- 1997** Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, NY.
- Presente/Passato/Futuro: XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice (catalogue).
- 1996** 10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia (catalogue).
- Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst um Zeitalter von Postkolonialismus und globaler Migration [Inclusion/Exclusion: Attempt for a New Cartography of Art in the Age of Post-Colonialism and Global Migration], Steirischer Herbst '96, Graz, Austria (catalogue).
- The Inner Eye: Art Beyond the Visible, Hayward Gallery, South Bank Centre, London, UK (catalogue); traveled to City Art Galleries, Manchester, UK; Museum and Art Gallery, Brighton, UK; Glynn Vivian Art Gallery, Swansea, Wales; Dulwich Picture Gallery, London, UK.
- Prospect 1996, Frankfurt Kunstverein, Germany (catalogue).
- 1995** 25 Americans: Painting in the 90s, Milwaukee Art Museum, WI (catalogue).
- Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, London, UK (catalogue).
- XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil (catalogue).

- 1994** Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY (catalogue); traveled to Hammer Museum, Los Angeles, CA.
- Dark O'Clock, Museu de Arte Moderna de São Paulo, São Paulo, Brazil (catalogue); traveled to Plug in ICA, Winnipeg, Manitoba, Canada.
- 1993** 1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue); traveled to National Museum of Contemporary Art, Seoul, South Korea.
- 1992** Doubletake: Collective Memory and Current Art, Hayward Gallery, South Bank Centre, London, UK (catalogue); traveled to Kunsthalle Vienna, Austria.
- Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara (catalogue); traveled to Santa Monica Museum of Art, CA; North Carolina Museum of Art, Raleigh.
- Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN (brochure); traveled to Institute of Contemporary Art, Boston, MA; The Valentine Richmond History Center, Richmond, VA; Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena Center for the Arts, San Francisco, CA.
- Mistaken Identities, University Art Museum, University of California, Santa Barbara (catalogue); traveled to Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 1991** 1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue).
- Interrogating Identity, Grey Art Gallery and Study Center, New York University (catalogue); traveled to Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis, MN; Madison Art Center, WI; Allen Memorial Art Museum, Oberlin College OH.
- 1989** Selections 46, The Drawing Center, New York, NY.

Bibliography

Selected Monographs and Solo Exhibition Catalogues

- 2019** Untitled (America)/ Debris Field/ Synecdoche/ Notes for a Poem on the Third World. Text by Molesworth, Helen, Robin Coste Lewis, Hamza Walker and Glenn Ligon. Los Angeles: Regen Projects.
- 2018** Debris Field/Notes for a Poem on the Third World/Soleil Nègre. Text by Sara Nadal-Melsió with poems by Gregg Bordowitz. Paris: Galerie Chantal Crousel.
- Glenn Ligon: Untitled (I Am a Man). Text by Gregg Bordowitz. London: Afterall.
- 2016** Negro Sunshine. Tokyo: Rat Hole Gallery.
- 2015** Glenn Ligon: Encounters and Collisions. Texts by Gregg Bordowitz, Alex Farquharson, Glenn Ligon, and Francesco Manacorda. London: Tate Publishing.
- 2014** Glenn Ligon: Come Out. Text by Megan Ratner. London: Ridinghouse.

- 2013** Glenn Ligon: Neon. Text by Glenn Ligon and Jason Moran. New York: Luhring Augustine.
- 2011** Glenn Ligon: AMERICA. Edited by Scott Rothkopf. Texts by Hilton Als, Okwui Enwezor, Saidiya Hartman, Bennett Simpson, Franklin Sirmans, and Scott Rothkopf. Interview with Glenn Ligon by Thelma Golden. New York: Whitney Museum of American Art, distributed by Yale University Press.
- 2008** Glenn Ligon: Figure/Paysage/Marine. Text by Wayne Koestenbaum. Paris: Galerie Yvon Lambert.
- 2005** Glenn Ligon – Some Changes. Edited by Wayne Baerwaldt and Thelma Golden. Texts by Darby English, Wayne Koestenbaum, Huey Copeland, and Mark Nash. Interview with Glenn Ligon and Stephen Andrews. Toronto: The Power Plant.
- 2004** Glenn Ligon: Text Paintings: 1990–2004. Interview with Glenn Ligon and Malik Gaines. Los Angeles: Regen Projects.
- 2001** Coloring: New Work by Glenn Ligon. Texts by Wayne Koestenbaum and Olukemi Ilesanmi. Interview with Joan Rothfuss, Olukemi Ilesanmi, and Glenn Ligon. Minneapolis: Walker Art Center.
- 1998** Glenn Ligon: Unbecoming. Texts by Judith Tannenbaum, Richard Meyer, and Thelma Golden. Interview with Glenn Ligon and Byron Kim. Philadelphia: Institute of Contemporary Art at University of Pennsylvania.

Selected Books and Group Exhibition Catalogues

- 2020** Chambers, Eddie. The Routledge Companion to African American Art History. Abingdon: Routledge.
- Elstob, Isobel. "The End Is the Beginning and Lies Far Ahead." Traces and Memories of Slavery in the Atlantic World. Abingdon: Routledge, 233-248.
- Sargent, Antwaun. Young Gifted and Black: A New Generation of Artists. New York: D.A.P.
- 2019** Bedford, Christopher and Katy Siegel. Generations: A History of Black Abstract Art, The Joyner/Giuffrida Collection. Baltimore, MD: Baltimore Museum of Art.
- English, Darby and Charlotte Barat. Among Others: Blackness at MoMA. New York: MoMA.
- Mukherjee, Roopali, Sarah Banet-Weiser and Herman Grey, editors. Racism Postrace. Durham, NC: Duke University Press.
- Weinberg, Jonathan. Art After Stonewall. New York: Rizzoli Electa.
- 2018** Boris, Stacy, ED. Art AIDS America Chicago. Chicago: Alphawood Foundation.

- Cafritz, Peggy Cooper. Fired Up! Ready to Go! Finding Beauty, Demanding Equity: An African American Life in Art. New York: Rizzoli Electa.
- Naeem, Asma. Black Out: Silhouettes Then and Now. Washington DC: Smithsonian National Portrait Gallery.
- 2017** Coppel, Stephen, Catherine Daunt and Susan Tallman. American dream: from pop to present. London: Thames and Hudson.
- Gaines, Malik. Black Performance on the Outskirts of the Left: A History of the Impossible. New York: New York University Press.
- 2016** English, Darby. 1971: A Year in the Life of Color. Chicago: University of Chicago Press.
- Goodyear, Anne Collins. This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912-Today. New Haven: Yale University Press.
- Martin, Courtney J., ed. Four Generations The Joyner/Giuffrida Collection of Abstract Art. New York: Gregory R. Miller & Co.
- 2015** Beckwith, Naomi and Dieter Roelstraete. The Freedom Principle: Experiments in Art and Music, 1965 to Now. Chicago: The University of Chicago Press.
- Hochdrfer, Achim, et al. Painting 2.0: Expression in the Information Age. New York: Prestel.
- Phaidon Editors. The Body of Art. London: Phaidon Press Ltd.
- 2014** Gaitán, Juan. 8th Berlin Biennale for Contemporary Art. Ostfilderum: Hatje Cantz Verlag.
- Macel, Christine, ed. A History: Art, Architecture, Design from the 1980s Until Today. Paris: Centre Pompidou, Flammarion.
- Rankine, Claudia. Citizen An American Lyric. Minneapolis: Graywolf Press.
- 2013** Copeland, Huey. "Glenn Ligon and the Matter of Fugitivity." In Bound to Appear: Art, Slavery and the Sites of Blackness In Multicultural America. Chicago and London: University of Chicago Press, 108-150.
- Lord, Catherine and Richard Meyer. Art & Queer Culture. London: Phaidon.
- Walker, Hamza, ed. Black Is, Black Ain't. Chicago: The Renaissance Society.
- 2012** Rosenthal, Mark. Regarding Warhol: Sixty Artists, Fifty Years. New Haven: Yale University Press.
- Rugoff, Ralph. Invisible: Art About the Unseen 1957-2012. London: Hayward Publishing.
- Sollins, Susan and Susan Dowling. Art 21: Art in the 21st Century, Volume 6. Produced by Susan Sollins and Eve Moros Ortega. PBS video.
- 2011** Birnbaum, Daniel et al. Defining Contemporary Art—25 years in 200 pivotal artworks. London: Phaidon.
- Koestenbaum, Wayne. Humiliation. New York: Picador.

- Touré. Who's afraid of Post-Blackness?: What It Means to Be Black Now. New York: Free Press.
- 2010** Cooke, Lynne, Douglas Crimp, Kristin Poor. Mixed Use, Manhattan: Photography and Related Practices 1970s to the present. Madrid: Museo Nacional Centro de Arte, Reina Sofia.
- Katz, Jonathan D. and David C. Ward. Hide/Seek: Difference and Desire in American Portraiture. Washington D.C.: Smithsonian Institution.
- Scott, Darieck. Extravagant Abjection: Blackness, Power and Sexuality in the African American Literary Imagination. New York: New York University Press.
- 2009** Beckwith, Naomi. 30 Seconds Off an Inch. New York: The Studio Museum in Harlem.
- Evans, David. Appropriation. London: Whitechapel Gallery; Cambridge, MA: The MIT Press.
- Rattemeyer, Christian. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. New York: Museum of Modern Art.
- 2008** Enwezor, Okwui. Archive Fever: Uses of the Document in Contemporary Art. New York: International Center for Photography; Göttingen, Germany: Steidl.
- . The 7th Gwangju Biennale. Gwangju, South Korea: Gwangju Biennale Foundation.
- Rattemeyer, Christian. Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York. New York: The Museum of Modern Art.
- 2007** Davidson, Susan. Art in America: 300 Years of Innovation. London: Merrell; New York: Solomon R. Guggenheim Museum; Chicago: Terra Foundation for American Art.
- English, Darby. "Painting Problems." In How to See A Work of Art in Total Darkness. Cambridge, MA: Massachusetts Institute of Technology, 200-54.
- Pasternak, Anne, Michael Brenson, and Ruth A Peltason. Creative Time: The Book: 33 Years of Public Art in New York. New York: Princeton Architectural Press.
- 2006** Cooke, Lynne. Jurassic Technologies Revenant. Sydney: The Biennial.
- Ellipse Foundation. Contemporary Art Collection. Canéjan, France: Ellipse Foundation Contemporary.
- Tawadros, Gilane. Brighton Photo Biennial. Brighton: Photoworks / Brighton Photo Biennial.
- 2005** Baume, Nicholas, ed. Getting Emotional. Boston: Institute of Contemporary Art.
- Kantor, Jordan. Drawing from the Modern, 1975–2005. New York: The Museum of Modern Art.
- Oliver, Valerie Cassel. Double Consciousness: Black Conceptual Art since 1970. Houston: Contemporary Arts Museum.

- 2004** Bois, Yve-Alain, and Benjamin H.D. Buchloh et al. Art Since 1900. London: Thames & Hudson.
- Dennison, Lisa and Nancy Spector. Singular Forms (Sometimes Repeated): Art from 1951 to the Present. New York: Solomon R. Guggenheim Museum.
- Nash, Mark. Experiments with Truth. Philadelphia: The Fabric Workshop and Museum.
- 2003** Dennison, Lisa, Nancy Spector, and Joan Young. Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections. New York: Solomon R. Guggenheim Museum; London: Thames & Hudson.
- Fusco, Coco and Brian Wallis, eds. Only Skin Deep: Changing Visions of the American Self. New York: International Center of Photography in association with Harry N. Abrams.
- Grynsztejn, Madeleine. Supernova: Art of the 1990s from the Logan Collection. San Francisco: San Francisco Museum of Modern Art.
- 2002** Herkenhoff, Paulo. Tempo. New York: The Museum of Modern Art.
- Meyer, Richard. Outlaw Representation: Censorship and Homosexuality in Twentieth Century American Art. Boston, MA: Beacon Press.
- Smith, Elizabeth A.T. Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection. Chicago: Museum of Contemporary Art.
- 2001** Morsiani, Paola. Subject Plural: Crowds in Contemporary Art. Houston: Contemporary Arts Museum.
- Muhammad, Erika Dalya. Race in Digital Space. New York: The Studio Museum in Harlem.
- Siegel, Katy. Everybody Now: The Crowd in Contemporary Art. New York: The Bertha and Karl Leubsdorf Art Gallery at Hunter College.
- 2000** Hiller, Susan. Dream Machines. London: National Touring Exhibitions.
- Man + Space: Gwangju Biennale 2000. Gwangju: Gwangju Biennale Foundation.
- Temkin, Ann, Susan Rosenberg, and Michael Taylor. Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art. Philadelphia: Philadelphia Museum of Art.
- 1999** Broadhead, Caroline, and Lynne Cooke. Life Cycles. Leipzig, Germany: Galerie für Zeitgenössische Kunst.
- Carlozzi, Annette DiMeo. Negotiating Small Truths. Austin: The Jack S. Blanton Museum of Art, University of Texas at Austin.
- Friis-Hansen, Dana. Other Narratives. Houston: Contemporary Arts Museum.
- Phillips, Lisa. The American Century: Art and Culture, 1950–2000. New York: Whitney Museum of American Art in association with W. W. Norton.
- 1998** Brooke, Kaucyila, and Michael Anton Budd et al. The Passionate Camera: Photography and Bodies of Desire. Deborah Bright, ed. New York: Routledge.

- Godfrey, Tony. Conceptual Art. London: Phaidon.
- Perée, Rob. Postcards from Black America. Amsterdam: Con Rumore.
- 1997** Celant, Germano, ed. Future, Present, Past: XLVII Esposizione Internazionale d'Arte. Venice: La Biennale di Venezia; Milan: Electa.
- Decter, Joshua. a/drift. Annandale-on-Hudson, NY: Bard College.
- Sobel, Dean. Identity Crisis: Self-Portraiture at the End of the Century. Milwaukee: Milwaukee Art Museum.
- Weibel, Peter. Inklusion: Exklusion, Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration. Cologne: DuMont Buchverlag.
- 1996** Horne, Peter and Reina Lewis, eds. Outlooks: Lesbian and Gay Sexualities and Visual Culture. London: Routledge.
- Warner, Marina. The Inner Eye: Art Beyond the Visible. London: National Touring Exhibitions.
- Wye, Deborah. Thinking Print: Books to Billboards 1980–1995. New York: The Museum of Modern Art.
- 1995** Herkenhoff, Paul. XI Mostra da Gravura Cidade de Curitiba/Mostra America. Curitiba, Brazil: Fundação Cultural de Curitiba, Prefeitura da Cidade.
- Farr, Ragnar, ed. Mirage: Enigmas of Race, Difference, and Desire. London: Institute of Contemporary Arts.
- Perchuk, Andrew and Helaine Posner. The Masculine Masquerade: Masculinity and Representation. Cambridge, MA: MIT List Visual Arts Center / MIT Press.
- Sobel, Dean. 25 Americans: Painting in the 90s. Milwaukee: Milwaukee Art Museum.
- 1994** Baerwaldt, Wayne. Dark O'Clock. Winnipeg: Plug-In Editions.
- Golden, Thelma. Black Male: Representations of Masculinity in Contemporary American Art. New York: Whitney Museum of American Art.
- Rugoff, Ralph. Transformers: The Art of Multiphrenia. New York: Independent Curators Incorporated.
- 1993** Philbrick, Jane. The Return of the Cadavre Exquis. New York: The Drawing Center.
- Solomon-Godeau, Abigail and Constance D. Lewallen. Mistaken Identities. Santa Barbara: University of California.
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 Art Institute of Chicago
 Astrup Fearnley Museet, Oslo, Norway
 Baltimore Museum of Art
 The Broad, Los Angeles, CA
 British Museum, London, UK
 Carnegie Museum of Art, Pittsburgh
 Centre Pompidou, Paris
 Dallas Museum of Art, Dallas, TX
 Glenstone, Potomac, MD
 Hammer Museum, Los Angeles, CA
 Hirshhorn Museum and Sculpture Garden,
 Washington, D.C.
 Los Angeles County Museum of Art
 Metropolitan Museum of Art, New York
 Museum of Contemporary Art, Chicago
 Museum of Modern Art, New York
 National Gallery of Art, Washington, D.C.
 Philadelphia Museum of Art
 San Francisco Museum of Modern Art
 Solomon R. Guggenheim Museum, New York
 The Studio Museum in Harlem, New York
 Tate Modern, London
 Walker Art Center, Minneapolis
 Whitney Museum of American Art, New York